

Pratima Abhange



The artist sees oneself as **"an observer and critic"**.

The inner world of self observation, tradition and cultural memory manifests as artworks in multiple mediums. The themes and thoughts behind my paintings have a strong physical presence. That presence is enhanced by skill at rendering figures manipulating proportion and compositions creating a sense of tranquility. The resulting works transform standard notions of realism into a uniquely expressive form.

The art is the expression and the expression is the artist.

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List of recent exhibitions:

In the recent times my artwork was exhibited at premium art galleries across India.

- VENICE CURATORIAL COURSE, July 2024 Residential international curatorial program @Venice,Italy.
- Co-curated exhibition "Hide and Go Seek", Gallery 10 & Zero Uno, Venice,July 2024
- India Art Architecture and Design Biennale 2023, Hosted by Ministry of Culture, Government of India, New Delhi, December 2023
 - 1) India Art Architecture and Design Biennale 2023- Aujasya Art Exhibition (Selected for 4 artworks), New Delhi, December 2023
 - 2) Plein-Air painting camp at India Art Architecture and Design Biennale 2023, New Delhi, December 2023
- Lalit Kala Akademy, Regional Centre Garhi, Delhi
- Bombay Art Society 2024, Jehangir Art Gallery, Mumbai
- The Art Society of India 2024, Jehangir Art Gallery, Mumbai
- The Art Society of India 2023, Jehangir Art Gallery, Mumbai
- The Art Society of India 2022, Jehangir Art Gallery, Mumbai
- Stainless art gallery, Delhi August 2024
- Panash in collaboration with Archeological survey of India, Ministry of Culture, Government of India at Institute of Archaeology Greater Noida, April 2023
- Rajasthan International Centre, Pink Art Festival 2024, Jaipur
- Installation at Kamalnayan Bajaj Art Gallery, Mumbai
- Kalamaharshi Baburao Painter Art Foundation, Pune
- Viksit Bharat Ambassador participated in India's biggest artist workshop arranged by NGMA in collaboration with Lalit Kala academy New Delhi.
- The India Art Festival, New Delhi
- The India Art Festival, Mumbai
- Pune Art Festival, Pune
- Artisan Gallery, Delhi
- Bhaskar Mandolu Art Gallery, Pune
- Pradarshak Art Gallery, Mumbai

Contribution to Literature:

Over 500 illustrations for “Bhashankur” Sanskrit book by Sanskrit Seva Foundation, Pune.

I am a conceptual artist valuing creativity over convention. The process of my art starts with a lot of research and reading on the subject. My inspiration from spiritual contemplation and nature in its elements keep my artworks pure. My artworks were appreciated by the Ex-President of India – Dr. APJ Abdul Kalam.

